



SOPHIA COLLEGE

(AUTONOMOUS)

Affiliated to the University of Mumbai

Syllabi for Semesters I to II

Programme: B. A.

Course: English

(Choice Based Credit System with effect from the year 2019-20)

UNIVERSITY OF MUMBAI
SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR F.Y.B.A. (ENGLISH)
COMMUNICATION SKILLS

SEMESTER I

Course Title: COMMUNICATION SKILLS I

SEMESTER II

Course Title: COMMUNICATION SKILLS II

Total No. of lectures per semester: 60

No. of credits per year: 2

Course: Communication Skills

Objectives:

- to enable students to articulate and communicate their thoughts and ideas coherently and persuasively
- to enable them to receive and interpret accurately information that is communicated to them through various media
- to orient the learners towards the functional aspects of language
- to strengthen students' command over the English language through a variety of exercises

Semester One: Communication Skills I

Unit 1: Basic Language Skills: Grammar

- 1.1 Articles, prepositions, conjunctions
- 1.2 Transformation of Sentences (Simple, Compound, Complex)
- 1.3 Tenses
- 1.4 Subject-Verb agreement
- 1.5 Question Tags
- 1.6 Direct and Indirect Speech
- 1.7 Voice

Unit 2: Comprehension

The following skills to be acquired through exposure to previously unseen passages (literary and non-literary) of varying complexity:

- Reading with fluency and speed
- Skimming and scanning
- Identifying relevant information
- Isolating fact from opinion
- Understanding concepts and arguments
- Identifying distinctive features of language

Unit 3: Formal correspondence

- 3.1 Job Application Letter (without Resume)
- 3.2 Letter of complaint
- 3.3 Letter to the editor
- 3.4 Request for sponsorship
- 3.5 Request for permission
- 3.6 Statement of Purpose

Unit 4: Essay writing

- 4.1 Descriptive
- 4.2 Narrative
- 4.3 Analytical
- 4.4 Persuasive
- 4.5 Personal (autobiographical/reflective/imaginative)

Question paper pattern:

Semester End Examination: 75 marks

Semester I: Communication Skills in English I

Duration: 2.5 hours Marks: 75

Q.I. Grammar	15 marks
Q.II. Comprehension (non-literary)	15 marks
Q. III Comprehension (literary)	10 marks
Q.IV. Formal correspondence (1 out of 2)	15 marks
Q.V. Essay (1 out of 2)	20 marks

Internal Assessment: 25 marks

- a. Book review
- b. Film review

Semester Two: Communication Skills II

Unit 1: Basic Language Skills: Vocabulary building

- 1.1 Antonyms, Synonyms
- 1.2 Suffixes, Prefixes, Root words
- 1.3 Homophones, Homonyms
- 1.4 Collocation
- 1.5 Changing the class of words
- 1.6 Phonetics
- 1.7 Stress marking

Unit 2: Editing and Summarisation

2.1 Editing:

- Headings/ Headlines/ Titles/Use of Capital Letters
- Punctuation: full stop, comma, colon, semi-colon, dash, ellipsis, exclamation and question marks
- Spelling
- Substitution of words
- Use of link words and other cohesive devices
- Removing repetitive or redundant elements

2.2 Summarisation

- Discerning the main/central idea of the passage
- Identifying supporting ideas
- Eliminating irrelevant or extraneous information
- Integrating relevant ideas in a precise and coherent manner

Unit 3: Interpretation of Poetry and Technical Data

- 3.1 Interpretation of poetry
- 3.2 Interpretation of technical data represented graphically (maps, pie charts, tables, line and bar graphs, and flowcharts)

Unit 4: Report Writing

- 4.1 Activity report
- 4.2 Newspaper report
- 4.3 Magazine report

Question paper pattern:

Semester End Examination: 75 marks

Semester II: Communication Skills in English II

Duration: 2.5 hours Marks: 75

Q.I.

- | | |
|---------------------------------|----------|
| a. Vocabulary | 10 marks |
| b. Phonetics and stress marking | 05 marks |

Q.II.

- | | |
|------------------|----------|
| a. Editing | 05 marks |
| b. Summarisation | 10 marks |

Q.III.

- | | |
|-------------------------------------|----------|
| a. Interpretation of poetry | 15 marks |
| b. Interpretation of technical data | 10 marks |

Q. IV. Report writing

- | | |
|------------------------------|----------|
| Activity report (1 out of 2) | 10 marks |
|------------------------------|----------|

Q. V. Report writing

- | | |
|---|----------|
| a. Newspaper report
or
b. Magazine report | 10 marks |
|---|----------|

Internal Assessment: 25 marks

Creative Writing:

- Short story writing
- Poetry writing
- Dialogue writing
- Blogging: personal blogs, fashion, travel, food, culture etc.



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UNIVERSITY OF MUMBAI

SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR F.Y.B.A. (ENGLISH)

Paper I: INTRODUCTION TO LITERATURE

SEMESTER I

Course Title: Introduction to Literature
(CHILDREN'S LITERATURE)

SEMESTER II

Course Title: Introduction to Literature
(CLASSICAL LITERATURE)

Total no. of lectures per semester: 60

No. of credits per year: 3

Course: Introduction to Literature

Semester One: Introduction to Literature – (CHILDREN'S LITERATURE)

Objectives:

This course is designed to

- introduce students to children's literature.
- familiarise them with the characteristic features of the major genres of children's literature.
- cultivate critical thinking in students by enabling them to interpret texts through theoretical concepts like class, caste, gender and race.

Unit 1: Introduction to Children's Literature (theoretical concepts, historical overview, socio-cultural perspectives)

Selections from Peter Hunt's *Understanding Children's Literature*

- "Essentials: What is Children's Literature? What is Childhood?"
- "The Impossibility of Innocence: Ideology, Politics, and Children's Literature"
- "From Sex-Role Stereotyping to Subjectivity: Feminist Criticism"
- "Reading the Unconscious: Psychoanalytic Criticism"

Selections from Marina Warner's *Once Upon a Time: A Short History of Fairy Tale*

Unit 2: Poetry

Roald Dahl: "The Three Little Pigs"

Edward Lear: "The Owl and the Pussy-Cat"

"The Pobble Who Has No Toes"

Selections from Sukumar Ray

Nursery Rhymes: "Humpty Dumpty Sat on a Wall"

"Ring-a-ring o' Roses"

"Jack and Jill"

"Baa, Baa, Black Sheep"

"Oranges and Lemons"

Gram Seth: "The Crocodile and the Monkey"

Unit 3: Fables and Fairy Tales

Grimm's Fairy Tales: "Little Red Cap" and its retellings by Roald Dahl, Angela Carter and Carol Ann Duffy

Aesop's Fables: "The Wolf in Sheep's Clothing"

"The Slave and the Lion"

The Panchatantra: "Estrangement of Friends"

Selections from *Hitopadesh*

Unit 4: Graphic Narratives

Amar Chitra Katha: Brave Women of India: "Rani of Jhansi"

Question paper pattern:

Semester End Examination: (75 marks)

Semester II: Introduction to Literature

Duration: 2.5 hours Marks: 75

- | | | | |
|-----|--|--------------|------------|
| Q.1 | Essay on Unit 1
or
Two short notes on Unit 1 | | (20 marks) |
| Q.2 | Essay on Unit 2 | (1 out of 2) | (15 marks) |
| Q.3 | Essay on Unit 3 | (1 out of 2) | (15 marks) |
| Q.4 | Essay on Unit 4 | (1 out of 2) | (15 marks) |
| Q.5 | Short notes on Units 2, 3 and 4 (1 out of 3) | | (10 marks) |

Internal Assessment: (25 marks)

Students will be asked to submit assignments on the areas of their choice from the options indicated below. Students may pursue

- a thematic analysis of texts prescribed in the list.
- a comparative analysis of two or more texts from the list.
- an analysis of visual adaptations of the texts from the list.
- an analysis of literary adaptations of the texts prescribed in the list.

List of areas/texts:

- Tales of Tenali Raman and Akbar-Birbal
- Detective fiction for children- *The Famous Five series*, *The Secret Seven series*, *Nancy Drew Series*, *The Hardy Boys series*
- Tales from A.K. Ramanujan's *Folktales from India*
- Lewis Carroll: *Alice's Adventures in Wonderland*
- Lewis Carroll: *Through the Looking Glass*
- Rudyard Kipling: *The Jungle Book*
- L. Frank Baum: *The Wonderful Wizard of Oz*
- Johanna Spyri: *Heidi*

Semester Two: Introduction to Literature – (CLASSICAL LITERATURE)

Objectives:

This course is designed to

- introduce students to classical literature.
- familiarise them with the characteristic features of the major genres of the period.
- enable them to critically analyse other classical literary traditions.
- cultivate critical thinking in students by enabling them to interpret texts through theoretical concepts like class, caste, gender and race.

Unit 1: Introduction to Classical Literature

- What is Classical Literature?
- Genres of Classical Literature- Epic, Classical Drama and Poetry

Unit 2: Epic

- Selections from *The Iliad*
- Selections from *The Mahabharata*

Unit 2: Classical Drama

Euripides: *Medea*

Unit 3: Narrative

Selections from Ovid's *Metamorphoses*: "The story of Daphne and Apollo"
"The story of Echo and Narcissus"

Selections from *Jataka* tales

Unit 4: Revisions and Re-tellings

Nina Paley: *Sita Sings the Blues*

Wesley Enoch: *Black Medea*

Background Readings

- Selections from Plato's *The Republic*
- Selections from Aristotle's *Poetics*
- Longinus's *On the Sublime*

Question paper pattern:

Semester End Examination: 75 marks

Semester I: Introduction to Literature

Duration: 2.5 hours Marks: 75

- | | | |
|-----|--|------------|
| Q.1 | Essay on Unit 1
or
Two short notes on Unit 1 | (20 marks) |
| Q.2 | Essay on Unit 2
or
Two short notes on Unit 2 | (20 marks) |
| Q.3 | Essay on Unit 3
or
Two short notes on Unit 3 | (20 marks) |
| Q.4 | Essay on Unit 4 (1 out of 2) | (15 marks) |

Internal Assessment: 25 marks

Students will be asked to submit assignments on the areas of their choice from the options indicated below. They may pursue:

- a thematic analysis of texts prescribed in the list
- a comparative analysis of two or more texts from the list

A list of areas/texts:

- Chitra Banerjee Divakaruni: *The Palace of Illusions*
- Chitra Banerjee Divakaruni: *The Forest of Enchantments*
- Mahasweta Devi: *After Kurukshetra : Three Stories* ("The Five Women", "Kunti and Nishadin", "Souvali")
from and
- Mahasweta Devi: "Draupadi"
- Iravati Karve: *Yuganta*

Recommended Readings

1. Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
2. Allan, Arlene., Ian C. Storey. *A Guide to Ancient Greek Drama*. Blackwell Publishing, 2005.
3. Ashliham D.L., Rackham Arthur, and Stade George. *Aesop's Fables*. New York: Barnes and Nobles Classics, 2003.
4. Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*. India, Anthem Press, 2011.
5. Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
6. Bharata., Ghosh Manmohan, Natyashastra, Calcutta: Granthalaya. 1967.
7. Bloom, Harold. *Interpretations: Sophocles' Oedipus Rex*. Yale: Chelsea House Publishers, 2007.
8. Bloom, Harold. *Interpretations: Homer's Iliad*. Yale: Chelsea House Publishers, 2006.
9. Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
10. Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.
11. Devi, Mahasweta, Katyal, Anjum. *After Kurukshetra*. Seagull Books Private Limited, 2005.
12. Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.
13. Enoch, Wesley. *Black Medea*. Currency Press, 2006.
14. Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev. Ed.) London: Routledge & Kegan Paul, 1987.
15. Gibson Arthur. *What is Literature*. Peter Lang Pub Inc, 2007.
16. Homer., E V. Rieu, P V. Jones, and D. C. H. Rieu. *The Iliad*. London: Penguin Books, 2003.
17. Hunt, Peter. *Understanding Children's Literature*. London and New York: Routledge, 2002.
18. Longinus., William Smith. *Dionysius Longinus on the Sublime*. Dublin: S. Powell, 1740.
19. Mc Cloud, Scott. *Understanding Comics: The Invisible Art*. Ney York: Harper Perennial, 1994.
20. Nikolajeva, Maria. *Aspects and Issues in the History of Children's Literature*. Westport, Connecticut and London: Greenwood Press, 1995.
21. Ovid., Mary M. Innes. *The Metamorphoses of Ovid*. Harmondsworth, Middlesex, England: Penguin Books, 1968.
22. Pai, Anant. *Brave Women of India*. Amar Chitra Katha.
23. Plato., Henry D. P. Lee. *The Republic*. Translated with an Introduction by Desmond Lee. 2nd Ed. Harmondsworth: Penguin, 1974.
24. Plato., Christopher Gill. *The Symposium*. London: 1999.
25. Ramanujan, A.K. *Folktales from India: A Selection of Oral Tales from Twenty-two Languages*, Paw Prints, 2008.
26. Ray, Sukumar. Chaudhuri, Sukanta. *The Select Nonsense of Sukumar Ray*. Oxford University Press, 1997.
27. Sappho., Jim Powell. *The Poetry of Sappho*. Oxford: Oxford University Press, 2007. Print.
28. Sarma, Visnu., Chandra Rajan. *The Panchatantra*. India: Penguin Books, 1993.
29. Sophocles., Robert Fagles, and Bernard Knox. *The Three Theban Plays*. Harmondsworth, Middlesex, England; New York, N.Y.: Penguin Books, 1984.
30. Sophocles., Luci Berkowitz, and Theodore F. Brunner. *Oedipus Tyrannus: A New Translation. Passages from Ancient Authors. Religion and Psychology: Some Studies*. New York: Norton, 1970.

31. Tatar, Maria. *The Classic Fairy Tales*. New York and London: W.W. Norton and Company, 1998.
32. Turco, Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
33. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004.



SOPHIA COLLEGE

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Affiliated to the University of Mumbai

Syllabi for Semesters III and IV

Programme: B. A.

Course: English

(Choice Based Credit System with effect from the year 2019-20)

UNIVERSITY OF MUMBAI
SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR S.Y.B.A. (ENGLISH)

Paper II: INDIAN LITERATURE IN ENGLISH

SEMESTER III

Course Title: Indian Literature in English
(ESSAY, NOVEL AND SHORT STORY)

SEMESTER IV

Course Title: Indian Literature in English
(ESSAY, POETRY AND DRAMA)

Total No. of lectures per semester: 60

No. of credits per year: 3

Course: Indian Literature in English

Objectives:

- to introduce learners to the uniqueness of Indian Literature in English
- to acquaint learners to the pluralistic dimensions of Indian Literature in English
- to help them understand the different genres of Indian Literature in English
- to familiarise learners with different perspectives of approaching this literature
- to make learners aware of prominent Indian Writers in English

Semester Three: Indian Literature in English – (Essay, Novel and Short Story)

Unit 1: Essay

Meenakshi Mukherjee : “The Anxiety of Indianness”

Urvashi Butalia : “Memory”

K. Satchidanandan : “That Third Space: Interrogating the Diasporic Paradigm”

Jasbir Jain : “Prologue”

Unit 2: Novel

Anita Desai : *Fasting, Feasting*

Unit 3: Short Story

Bhisham Sahani : “Pali”

Vilas Sarang : “A Revolt of the Gods”

Gita Hariharan : “The Remains of the Feast”

Shashi Deshpande : “The Awakening”

Question paper pattern:

Semester End Examination: 75 marks

Semester III: Indian Literature in English (Essay, Novel and Short Story)

Duration: 2.5 hours

Q.1	Essay on Unit 1 (1 out of 2)	(15 marks)
Q.2	Essay on Unit 2 (1 out of 2)	(15 marks)
Q.3	Essay on Unit 3 (1 out of 2)	(15 marks)
Q.4	Short notes on Unit 2 (2 out of 4)	(15 marks)
Q.5	Short notes on Unit 3 (2 out of 4)	(15 marks)

Internal Assessment: 25 marks

Essay or short note answers on texts from outside the syllabus

Semester Four: Indian Literature in English – (Essay, Poetry and Drama)

Unit 1: Essay

Makarand Paranjape	: Introductory essay to <i>Indian Poetry in English</i>
Arjun Dangle	: “Dalit Literature: Past, Present and Future”
Vijay Tendulkar	: “Characterization and Structure: Two Essentials for a Playwright”
Rajeswari Sunder Rajan	: “English Literary Studies, Women’s Studies and Feminism in India”

Unit 2: Poetry

Jayanta Mahapatra	: “Hunger” and “Freedom”
Keki Daruwalla	: “Map-Maker” and “A Take-Off on a Passing Remark”
Meena Kandasamy	: “Ekalavyan” and “The Flight of Birds”
Dilip Chitre	: “Father Returning Home” and “Ode to Bombay”

Unit 3: Drama

Manjula Padmanabhan	: <i>Harvest</i>
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Question paper pattern:

Semester End Examination: (75 marks)

Semester IV: Indian Literature in English (Essay, Poetry and Drama)

Duration: 2.5 hours

Q.1	Essay on Unit 1 (1 out of 2)	(15 marks)
Q.2	Essay on Unit 2 (1 out of 2)	(15 marks)
Q.3	Essay on Unit 3 (1 out of 2)	(15 marks)
Q.4	Short notes on Unit 2 (2 out of 4)	(15 marks)
Q.5	Short notes on Unit 3 (2 out of 4)	(15 marks)

Internal Assessment: (25 marks)

Essay or short note answers on texts from outside the syllabus

References:

1. Agrawal, Anju Bala. 2010. *Post-Independence Indian Writing in English (Vols. I and II)*. Delhi: Authors press
2. Agarwal, Beena. 2012. *Contemporary Indian English Drama: Canons and Commitments*. Jaipur: Aadi Publications.
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6. Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". *Muse India*, Issue 70 (Nov-Dec 2016)
<http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
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14. Jain, Jasbir. 2002. *Gender and Narrative*. New Delhi: Rawat Publications.
15. Jain, Jasbir. 2004. *Dislocations and Multiculturalism*. Jaipur: Rawat Publications.
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26. Mittal, R.K. 2013. *Problems of Indian Creative Writing in English*. New Delhi: Kumud Publishers.
27. Mittapalli, Rajeshwar and Piciuccio, Pier Paolo. 2000. *Studies in Indian Writing in*

English, Vol. 1. New Delhi: Atlantic Publishers and Distributors.

28. Mishra, V. 2008. *Literature of the Indian Diaspora*. London: Routledge.
29. Mouli, T. Sai Chandra. 2011. *Multicultural Theatre and Drama*. New Delhi: Authorspress.
30. Mukherjee, Meenakshi. 2002. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: Oxford University Press.
31. Mukherjee, Meenakshi. 1994. *Realism and reality: The Novel and Society in India*. New Delhi: Oxford University Press.
32. Mukherjee, Meenakshi. 1971. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. University of Michigan: Heineman Educational Books.
33. Naik, M.K. 1977. *Critical Essays on Indian Writing in English*. Madras: Macmillan.
34. Naik, M.K. 1979. *Aspects of Indian Writing in English*. Delhi: Macmillan.
35. Naik, M.K. 1982. *History of Indian English Literature*. New Delhi: Sahitya Akademi.
36. Naik, M.K. 1984. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.
37. Naik, M.K. 1987. *Studies in Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.
38. Nayar, Pramod. 2008. *Postcolonial Literature : An Introduction*. New Delhi: Pearson Education.
39. Panikker, K. Ayyappa. 1991. *Indian English Literature Since Independence: Golden Jubilee Vol.1940-1990*. New Delhi: The Indian Association for English Studies.
40. Paranjape, Makarand. 1993. *Indian Poetry in English*. Macmillan India Ltd.
41. Paranjape, Makarand. "Indian (English) Criticism: Some Notes." *Indian Literature*, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78. Print.
42. Rahman, Gulrez Roshan. 2012. *Indian Writing in English: New Critical Perspectives*. New Delhi: Swarup Book Publishers.
43. Rau, M. Chalapathi. 1982. *Indian Drama: Traditional Societies in Transition*. New Delhi: Allied Publishers Private Ltd.
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<<http://www.lehigh.edu/~amsp/2004/09/introduction-to-edward-said.html>>.
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47. Stewart, Frank and Sukrita Paul Kumar, ed. 2008. *Crossing Over : Partition Literature from India, Pakistan and Bangladesh*. New Delhi: Doaba Publications.
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UNIVERSITY OF MUMBAI
SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR S.Y.B.A. (ENGLISH)

Paper III: AMERICAN LITERATURE

SEMESTER III

Course Title: American Literature
(SHORT STORY AND NOVEL)

SEMESTER IV

Course Title: American Literature
(POETRY AND DRAMA)

Total No. of lectures per semester: 60

No. of credits per year: 3

Course Title: American Literature

Objectives:

- to acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
- to sensitize them to the themes and styles of American Literature
- to introduce them to the socio-cultural milieu of twentieth century America through literary texts
- to enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
- to facilitate cross-cultural perspectives and discussions on American Literature

Semester Three: American Literature – (Short Story and Novel)

Unit 1: Terms

Naturalism in 20th Century American Fiction
Lost Generation Writers
Womanism
Jewish American Fiction
Literature of Chinese-American Diaspora
Literature of Indian Diaspora in America

Unit 2: Novel

Toni Morrison: *Sula*

Unit 3: Short Stories

John Steinbeck – “The Chrysanthemums”
Alice Walker – “Everyday Use”
Amy Tan – “Two Kinds”
Bernard Malamud – “The German Refugee”
Jhumpa Lahiri – “Unaccustomed Earth”

Question paper pattern:

Semester End Examination: (75 marks)

Semester III: American Literature (Short Story and Novel)

Duration: 2.5 hours

Q.1	Short notes on Unit 1 (2 out of 4)	(15 marks)
Q.2	Essay on Unit 2 (1 out of 2)	(15 marks)
Q.3	Essay on Unit 3 (1 out of 2)	(15 marks)
Q.4	Short notes on Unit 2 (2 out of 4)	(15 marks)
Q.5	Short notes on Unit 3 (2 out of 4)	(15 marks)

Internal Assessment: (25 marks)

Term paper on text from outside the syllabus

Semester Four: American Literature- (Poetry and Drama)

Unit 1: Terms

American Dream

Confessional Poetry

Expressionism in American Drama

African American Poetry of the 20th century

African American Drama of the 20th Century

Broadway and Off Broadway Theatre

Unit 2: Play

Arthur Miller: *Death of a Salesman*

Unit 3: Poems

Langston Hughes: 'Mother to Son'

'Democracy'

'Dream Deferred'

Sylvia Plath: 'Mirror'

'I am Vertical'

'Tulips'

Question paper pattern:

Semester End Examination: (75 marks)

Semester IV: American Literature (Play and Poems)

Duration: 2.5 hours

Q.1	Short notes on Unit 1 (2 out of 4)	(15 marks)
Q.2	Essay on Unit 2 (1 out of 2)	(15 marks)
Q.3	Essay on Unit 3 (1 out of 2)	(15 marks)
Q.4	Short notes on Unit 2 (2 out of 4)	(15 marks)
Q.5	Short notes on Unit 3 (2 out of 4)	(15 marks)

Internal Assessment: (25 marks)

Term paper on text from outside the syllabus

References:

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
4. Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
5. Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
6. Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
7. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
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UNIVERSITY OF MUMBAI

SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR S.Y.B.A. (APPLIED COMPONENT)

MASS COMMUNICATION

SEMESTER III

Course Title: Mass Communication I

SEMESTER IV

Course Title: Mass Communication II

Total no. of lectures per week: 04

No. of credits per semester: 02

Course Title: Mass Communication

Objectives:

- to introduce the students to some major aspects of communication and mass communication.
- to develop among the students a broad perspective of the past and the present status of Mass Media in India.
- to develop among the students a critical understanding of the Mass Media with regard to their presentation formats, roles and audiences in Indian context.
- to develop among the students a critical understanding of some special roles of different Mass Media in India.
- to help the students to assess the contribution of Indian mass media to national development.
- to acquaint the students with some issues and laws related to mass media in India.
- to introduce the students to various job and career opportunities in media industry.

Semester Three: Mass Communication-I

Unit 1: Nature of Communication

- 1.1 Definitions, elements and process of communication
- 1.2 Types - interpersonal, group and mass communication
- 1.3 Modes - verbal and non-verbal
- 1.4 Means – traditional, electronic, digital
- 1.5 Barriers – physical, linguistic, psychological and cultural

Unit 2: Nature of Mass Communication

- 2.1 Concept of 'mass audience'
- 2.2 Models of mass communication
- 2.3 Theories of mass communication
- 2.4 Functions of mass communication: entertainment, surveillance, education, interpretation, persuasion, socialization, opinion building.
- 2.5 Channels of mass communication: traditional folk media, print media, electronic media, new/digital media

Unit 3: Brief history and current status of each of the media- viz. newspaper, radio, television and cinema

- 3.1 Its beginning in India
- 3.2 Milestones in its technological advancement
- 3.3 Its ownership, control and governance

Unit 4: Media Types & Presentation Formats: their nature, function and target audience.

- 4.1 Major types of newspapers and magazines
- 4.2 Major formats of newspaper items
- 4.3 Major formats of radio programmes
- 4.4 Major formats of TV programmes
- 4.5 Major types of films

Question Paper Pattern

Semester End Examination: (75 marks)

Semester III: Mass Communication- I

Duration: 2.5 hours

Q.1 Objective Type:

- a) Explain the following in 2/3 sentences (5 terms from all the 4 units) : 10 marks
- b) State whether the statements are true or false (5 statements on all the 4 units) : 5 marks

Question No. 2 to 5 on Unit No. 1 to 4 respectively:

Q.2 a) 1 Full length essay type question : 15 marks

OR

b) 2 Short essay type questions (a and b) :(7.5x2)=15 marks

Q.3 a) 1 Full length essay type question : 15 marks

OR

b) 2 Short essay type questions (a and b) :(7.5x2)=15 marks

Q.4 a) 1 Full length essay type question : 15 marks

OR

b) 2 Short essay type questions (a and b) :(7.5x2) = 15 marks

Q.5 a) 1 Full length essay type question : 15 marks

OR

b) 2 Short essay type questions (a and b) :(7.5x2) = 15 marks

Internal Assessment: (25 marks)

Class test on objective type questions

Semester Four: Mass Communication-II

Unit 1: Special Roles of Mass Media in India

- 1.1 Print media as an interpreter and a watchdog
- 1.2 Radio as a patron of music
- 1.3 Television and surveillance
- 1.4 Television and Consumerism
- 1.5 Films voicing social problems
- 1.6 Social networking sites and mass campaigns

Unit 2: Indian Mass Media and National Development

- 2.1 Role of media in exposing anti-development elements
- 2.2 Role of media in strengthening democracy
- 2.3 Role of media in education
- 2.4 Role of media in promoting government schemes

Unit 3: Media Related Issues and Laws in India

- 3.1 Freedom of expression and Censorship
- 3.2 The relationship between the media and the government
- 3.3 Media objectivity, including media bias and political leanings
- 3.4 Objectionable advertising
- 3.5 Major laws in India related to media

Unit 4: Roles / Functions of Media Personnel and Career Opportunities in Mass Media

Question Paper Pattern

Semester End Examination: (75 marks)

Semester IV: Mass Communication- II

Duration: 2.5 hours

Q.1 Objective Type:

- a) Explain the following in 2/3 sentences (5 terms from all the 4 units) : 10 marks
- b) State whether the statements are true or false (5 statements on all the 4 units) : 5 marks

Question No. 2 to 5 on Unit No. 1 to 4 respectively:

- Q.2 a) 1 Full length essay type question : 15 marks
OR
b) 2 Short essay type questions (a and b) :(7.5x2)=15 marks
- Q.3 a) 1 Full length essay type question : 15 marks
OR
b) 2 Short essay type questions (a and b) :(7.5x2)=15 marks
- Q.4 a) 1 Full length essay type question : 15 marks

OR

b) 2 Short essay type questions (a and b) : (7.5x2) = 15 marks

Q.5 a) 1 Full length essay type question : 15 marks

OR

b) 2 Short essay type questions (a and b) : (7.5x2) = 15 marks

Internal Assessment: (25 marks)

Class test on objective type questions

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SOPHIA COLLEGE

(AUTONOMOUS)

Affiliated to the University of Mumbai

Syllabi for Semesters V and VI

Programme: B. A.

Course: English

(Choice Based Credit System with effect from the year 2019-20)

UNIVERSITY OF MUMBAI

SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR T.Y.B.A. (ENGLISH)

Paper IV: 16th TO 18th CENTURY ENGLISH LITERATURE

SEMESTER V

Course Title: ELIZABETHAN AND JACOBEAN PERIODS

SEMESTER VI

Course Title: RESTORATION AND NEOCLASSICAL PERIODS

Total no. of lectures per semester: 60

No. of credits per year: 3

Course: 16th and 18th Century English Literature

Objectives:

- to introduce students to English Literature of the 16th, 17th and 18th centuries.
- to show them how background influences shaped the writer's thinking.
- to present them to the literary masters who dominated the scene
- to familiarize students with different writing styles that each age adopted.

Semester Five: Elizabethan and Jacobean Periods

Unit 1: Important Concepts & Terms

A. The Elizabethan Age (1550-1603)

Renaissance, Humanism and Reformation.

Elizabethan Poetry – Sonnets and Pastoral

Elizabethan Drama

University Wits.

B. The Jacobean Period (1603-1650)

Characteristics of the Jacobean Periods (Major influences and its impact on literature)

Metaphysical Poetry

Jacobean Drama (Revenge Tragedy and Comedy)

Unit 2: Play

William Shakespeare: Hamlet

Unit 3: Selected Verse from the Elizabethan and Jacobean periods

A. Elizabethan Period:

Sir Philip Sidney from Astrophel and Stella sonnet sequence.

Sonnet 37 :“My mouth doth water and my breast doth swell”.

Sonnet 39 :“Come Sleep! O Sleep, the certain knot of peace”.

Edmund Spenser: from The Shepherdes Calender

:“April Eclogue”.

:“November Eclogue”.

William Shakespeare:

Sonnet 116 :“Let me not to the marriage of true minds”

Sonnet 138 :“When my love swears that she is made of truth”

B. Jacobean Period:

John Donne :“A Valediction Forbidding Mourning”.

:Holy Sonnet 10 –“Death Be Not Proud”.

George Herbert :“The Pulley”.

:“Love”.

Andrew Marvell :“The Coronet”.

:“On a Drop of Dew”.

Question Paper Pattern:

Semester End Examination: 75 marks

Semester V: Elizabethan and Jacobean Periods

Duration: 2.5 hours

- | | | |
|-----|---|------------|
| Q.1 | Essay on Unit 1 (1 out of 2) | (15 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 | Essay on Unit 3 A (1 out of 2) | (15 marks) |
| Q.4 | Essay on Unit 3 B (1 out of 2) | (15 marks) |
| Q.5 | Short Notes on Units 2 and 3 (2 out of 4) | (15 marks) |

Internal Assessment: 25 marks

Essay type questions on topics from the syllabus

Semester Six: Restoration and Neoclassical Periods

Unit 1: Background and Important Concepts

A. The Restoration Period (1660-1700)

Characteristics of Restoration Period (Major events of the age and their impact on literature)

Restoration Poetry- (Epic, Mock epic, Satire)

Restoration Drama- Comedy of Manners, Heroic Tragedy

Diary Writing

B. Neo-Classical Period (1700-1798)

Neo-Classical/Augustan

Age of Satire

Rise of the Periodical Essay and the Novel

Unit 2: Play

Oliver Goldsmith: She Stoops to Conquer

Unit 3: Selected Verse from the Puritan Era, the Restoration Period and the 18th Century

John Milton: from Paradise Lost Book I

- (105-124) :And shook his throne. What though the field he lost?
:Sole reigning holds the tyranny of Heaven.
- (242-270) :Is this the region, this the soil, the clime
:Regained in Heaven, or what more lost in Hell?
- (315-356) :Of Hell resounded: 'Princes, Potentates.
:Forthwith, from every squadron and each band.

Alexander Pope: The Rape of the Lock- Canto II Lines 1-54

:Not with more Glories, in th' Etherial Plain,
:Th' impending Woe sate heavy on his Breast

John Dryden :“The Fire of London”

Question Paper Pattern:

Semester End Examination: 75 marks

Semester VI: Restoration and Neoclassical Periods

Duration: 2.5 hours

- | | | |
|-----|------------------------------------|------------|
| Q.1 | Essay on Unit 1 (1 out of 2) | (15 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 | Essay on Unit 3 (1 out of 2) | (15 marks) |
| Q.4 | Short notes on Unit 2 (2 out of 4) | (15 marks) |
| Q.5 | Short notes on Unit 3 (2 out of 4) | (15 marks) |

Internal Assessment: 25 marks

Essay type questions on topics from the syllabus

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2. Daiches, David. *A Critical History of English Literature* (Secker and Warburg: London, 1960)
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UNIVERSITY OF MUMBAI

SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR T.Y.B.A. (ENGLISH)

Paper V: LITERARY THEORY AND CRITICISM

SEMESTER V

Course Title: LITERARY THEORY AND CRITICISM

SEMESTER VI

Course Title: LITERARY THEORY AND CRITICISM

Total no. of lectures per semester: 60

No. of credits per year: 3

Course: Literary Theory and Criticism

Objectives:

- to introduce the learners to important critical terms
- to make them aware of the nature and function of literature and criticism
- to impart the technique of close reading of literary texts to students
- to enable them to understand various literary theories and critical approaches
- to familiarise learners with the principles of practical criticism

Semester Five: Literary Theory and Criticism

Unit 1: Classical views on literature:

Plato, Aristotle, Longinus, Horace

Unit 2: Romantic views on literature:

William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley

Unit 3: Russian Formalism and New Criticism:

Russian Formalism: Victor Shklovsky, Boris Eichenbaum, Roman Jakobson, Jan Mukařovský
New Criticism: John Crowe Ransom, William K. Wimsatt, Monroe Beardsley, Cleanth Brooks

Unit 4: Practical criticism (scansion)

Two short passages of poetry (6 to 10 lines each) will be set for scansion. Students should scan the poem, identify the base metre (iamb, trochee), variations (pyrrhic, spondee, anapaest, dactyl, cretic, amphibrach, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, caesura and other basic concepts of versification.

(5 marks for scanning and identifying the base metre, 4 marks for identifying modulations and other metrical peculiarities and 1 mark for rhyme scheme)

Question paper pattern:

Semester End Examination: 75 marks

Semester V: Literary Criticism

Duration: 2.5 hours Marks: 75

- Q.1 Essay on Unit 1
or
Short notes on Unit 1 (2 out of 4) (20 marks)
- Q.2 Essay on Unit 2
or
Short notes on Unit 2 (2 out of 4) (20 marks)
- Q.3 Essay on Unit 3
or
Short notes on Unit 3 (2 out of 4) (20 marks)
- Q.4 Scansion (2 passages of about 6-8 lines each) (15 marks)

Internal Assessment: (25 marks)

Essay-type answers on topics from the syllabus

Test on Unit 4

Semester Six: Literary Theory and Criticism

Unit 1: Psychoanalytical and Archetypal criticism:

Sigmund Freud, Carl Jung, Jacques Lacan, Northrop Frye

Unit 2: Marxist literary criticism:

Bertolt Brecht, György Lukács, Raymond Williams

Unit 3: Feminist literary criticism:

Virginia Woolf, Simone de Beauvoir, Elaine Showalter, Kate Millett

Unit 4: Postcolonial criticism:

Benedict Anderson, Edward Said, Gayatri Chakravorty Spivak, Chinua Achebe

Unit 5: Practical criticism (critical appreciation of an unseen poem)

A short poem of about 20 lines will be set for appreciation. The title of the poem will be given. The unit will test the students' responsiveness to the poem and their linguistic ability in analysing the poem. Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphor, symbol, simile, ambiguity, and other poetic devices while learning this unit.

Question paper pattern:

Semester End Examination: (75 marks)

Semester VI: Literary Criticism

Duration: 2.5 hours Marks: 75

- Q.1 Essay on Unit 1
or
Short notes on Unit 1 (2 out of 4) (15 marks)
- Q.2 Essay on Unit 2
or
Short notes on Unit 2 (2 out of 4) (15 marks)
- Q.3 Essay on Unit 3
or
Short notes on Unit 3 (2 out of 4) (15 marks)
- Q.4 Essay of Unit 4
Or
Short notes on Unit 4 (2 out of 4) (15 marks)
- Q.5 Practical criticism (15 marks)

Internal Assessment: (25 marks)

Essay-type answers on topics from the syllabus

Test on Unit 5

References:

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2. Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. Oxford: OUP, 1971
3. Ashcroft, Bill et al. (ed.) *The Post-Colonial Studies Reader*. London: Routledge, 1995.
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UNIVERSITY OF MUMBAI

SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR T.Y.B.A. (ENGLISH)

Paper VI: POPULAR CULTURE

SEMESTER V

Course Title: POPULAR CULTURE-I

SEMESTER VI

Course Title: POPULAR CULTURE-II

Total no. of lectures per semester: 60

No. of credits per year: 3

Course: Popular Culture

Objectives:

- to understand the nature and politics of Popular Culture.
- to explore the interplay between Culture and Popular Culture and their influence over each other.
- to expand existing critical thinking to enable textual analysis
- to understand different perspectives on politics and control.

Semester Five: Popular Culture-I

Unit 1: Introduction to Popular Culture

- Culture and the Concept of the Popular : (Selections from Storey's *Cultural Theory and Popular Culture*, Nayar's *An Introduction to Cultural Studies*)
- Culture and Civilization : (Selections from Storey's *Cultural Theory and Popular Culture*, excerpts from Arnold's *Culture and Anarchy*, excerpts from Leavis' *Mass Civilisation and Minority Culture*)
- High Culture vs Low Culture Debate : (Selections from John Storey's *Inventing Popular Culture* and Strinati's *An Introduction to the Theories of Popular Culture*)
- Cultural Studies and Popular Culture : (Selections from Storey's *Cultural Theory and Popular Culture*, Nayar's *An Introduction to Cultural Studies*)

Unit 2: Marxist Perspectives on Popular Culture

- Culturalism- Raymond Williams, Stuart Hall, Paddy Whannel : (Selections from Williams' *Marxism and Literature*, Stuart Hall's "Encoding/Decoding")
- Frankfurt School- Adorno, Horkheimer, Marcuse: (Selections from Adorno's *The Culture Industry: Selected Essays on Mass Culture*, selections from Adorno and Horkheimer's *The Dialectic of Enlightenment: Philosophical Perspectives*, selections from Marcuse's *One Dimensional Man*)
- Criticism of Frankfurt School- Walter Benjamin : (Selections from Benjamin's *Illuminations*)
- Key terms and concepts- Hegemony, Ideology, Alienation, Commodity fetishism : (Hegemony- Selections from Gramsci's *Prison Notebooks*, Althusser's "Ideology and Ideological State Apparatuses", Selections from works of Karl Marx)

Unit 3: Structuralist Perspectives on Popular Culture

- Semiotics- C. S Pierce, Ferdinand de Saussure : (Selections from Saussure's *Course in General Semantics* and Barry's *Beginning Theory*)
- Structuralism- Vladimir Propp, Roland Barthes : (Selections from Propp's *Morphology of a Folktale*, Selections from Barthes' *Mythologies*)

Unit 4: Post Structuralist Perspectives on Popular Culture

- Roland Barthes : (Selections from Barthes's *S/Z* and "Death of the Author")
- Michel Foucault : (Selections from *Madness and Civilization* and *Discipline and Punish*)
- Jacques Derrida : (Excerpts from "Structure, Sign and Play in the Discourse of the Human Sciences")

Question Paper Pattern:

Semester End Examination: 75 marks

Semester V: Popular Culture-I

Duration: 2.5 hours

Q.1 Essay on Unit 1 (1 out of 2)	(15 marks)
Q.2 Essay on Unit 2 (1 out of 2)	(15 marks)
Q.3 Essay on Unit 3 (1 out of 2)	(15 marks)
Q.4 Essay on Unit 4 (1 out of 2)	(15 marks)
Q.5 Short Notes on Units 1, 2, 3 and 4 (2 out of 4)	(15 marks)

Internal Assessment: 25 marks

Project papers to be submitted on texts from the following genres using the critical perspectives discussed during the semester.

- Folk Tales/Fairytales/Animal fables
- Detective Fiction/Crime Fiction/Thriller/Suspense
- Comics- Tarzan, Wonderwoman, Peanuts (Marvel/Shultz)

Semester Six: Popular Culture-II

Unit 1: Feminist Perspectives on Popular Culture

- Laura Mulvey : (Selections from Mulvey's *Visual Pleasure and Narrative Cinema*)
- Tania Modleski : (Selections from Modleski's *Loving with a Vengeance: Mass produced Fantasies for Women*)
- Janice Radway : (Selections from Radway's *Reading the Romance*)

Unit 2: Postmodernism and Popular Culture

- Jean- Francois Lyotard : (Selections from *The Postmodern Condition*)
- Jean Baudrillard : (Selections from Poster's *Jean Baudrillard: Selected Writings*)

Unit 3: Cyberculture Studies

- Defining Cyber Culture- Donna Haraway : (Selections from Haraway's *The Cyborg Manifesto*, Castells' *The Rise of Network Society*)
- Social Networking Sites

Unit 4: Popular Culture and India

- Food : (Arjun Appadurai's "How to Make a National Cuisine: Cookbooks in Contemporary India")
- Indian Cinema : (Tejaswini Niranjana's "Integrating Whose Nation? Tourists and Terrorists in 'Roja'")
- India in other Popular Global Imaginary : (Selections from Gokulsing's *Popular Culture In A Globalised India* and Kasbekar's *Pop Culture India!*)

Question Paper Pattern:

Semester End Examination: 75 marks

Semester VI: Popular Culture-II

Duration: 2.5 hours

- | | |
|---|------------|
| Q.1 Essay on Unit 1 (1 out of 2) | (15 marks) |
| Q.2 Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 Essay on Unit 3 (1 out of 2) | (15 marks) |
| Q.4 Essay on Unit 4 (1 out of 2) | (15 marks) |
| Q.5 Short Notes on Units 1, 2, 3 and 4 (2 out of 4) | (15 marks) |

Internal Assessment: 25 marks

Project papers to be submitted on texts from the following genres using the critical perspectives discussed during the semester.

- Music/Music Videos/Pop Art/Dance/Reality Shows on Television

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UNIVERSITY OF MUMBAI

SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR T.Y.B.A. (ENGLISH)

Paper VII: 19th CENTURY ENGLISH LITERATURE

SEMESTER V

Course Title: THE ROMANTIC REVIVAL (1798-1832)

SEMESTER VI

Course Title: THE VICTORIAN AGE (1837 -1901)

Total no. of lectures per semester: 60

No. of credits per year: 3

Course: 19th Century English Literature

Objectives:

- to introduce students to the literature and culture of the Romantic and Victorian eras
- to help students understand the texts in the context of prevailing socio-cultural conditions
- to highlight representative texts and genres of the respective periods
- to enable students to apply theoretical approaches to prescribed literary texts

Semester Five: The Romantic Revival (1798-1832)

Unit 1: Background

- Romanticism: the historical and social context of Romanticism (French revolution), Romanticism as a reaction to Neo-Classicism, the influence of the German idealists and Rousseau on the Romantics, Romantic imagination
- features of Romantic literature
- Romantic prose: the gothic novel, political treatises

Unit 2: Poetry

William Blake:

“The Divine Image” from *Songs of Innocence*

“The Human Abstract” from *Songs of Experience*

William Wordsworth:

“Lines Written in Early Spring”

“Lucy Gray”

Samuel Taylor Coleridge:

“Kubla Khan”

Lord Byron:

“Darkness”

P.B. Shelley:

“Ozymandias”

John Keats:

“On First Looking into Chapman’s Homer”

“Ode to Psyche”

Unit 3: Novel

Jane Austen: *Emma*

Course: 19th Century English Literature

Objectives:

- to introduce students to the literature and culture of the Romantic and Victorian eras
- to help students understand the texts in the context of prevailing socio-cultural conditions
- to highlight representative texts and genres of the respective periods
- to enable students to apply theoretical approaches to prescribed literary texts

Semester Five: The Romantic Revival (1798-1832)

Unit 1: Background

- Romanticism: the historical and social context of Romanticism (French revolution), Romanticism as a reaction to Neo-Classicism, the influence of the German idealists and Rousseau on the Romantics, Romantic imagination
- features of Romantic literature
- Romantic prose: the gothic novel, political treatises

Unit 2: Poetry

William Blake:

“The Divine Image” from *Songs of Innocence*

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William Wordsworth:

“Lines Written in Early Spring”

“Lucy Gray”

Samuel Taylor Coleridge:

“Kubla Khan”

Lord Byron:

“Darkness”

P.B. Shelley:

“Ozymandias”

John Keats:

“On First Looking into Chapman’s Homer”

“Ode to Psyche”

Unit 3: Novel

Jane Austen: *Emma*

Question paper pattern:

Semester End Examination: 75 marks

Semester V: The Romantic Revival (1798-1832)

Duration: 2.5 hours Marks: 75

- | | | |
|-----|------------------------------------|------------|
| Q.1 | Short notes on Unit 1 (2 out of 4) | (15 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 | Essay on Unit 3 (1 out of 2) | (15 marks) |
| Q.4 | Short notes on Unit 2 (2 out of 4) | (15 marks) |
| Q.5 | Short notes on Unit 3 (2 out of 4) | (15 marks) |

Internal Assessment: (25 marks)

Essay-type answers on texts from within and outside the syllabus

Semester Six: The Victorian Age (1837 -1901)

Unit 1: Background

- Socio-political context
 - Industrialisation
 - growth of scientific temper

- Utilitarianism
- Aestheticism
- The Pre-Raphaelites
- The Oxford Movement

Unit 2: Poetry

Alfred Tennyson:

From *In Memoriam*

Lyric 7: "Dark house, by which once more I stand"

Lyric 54: "Oh, yet we trust that somehow good"

Robert Browning:

"Porphyria's Lover"

"Fra Lippo Lippi"

Elizabeth Barrett Browning:

From *Sonnets from the Portuguese*

Sonnet 21: "Say over again, and yet once over again"

Matthew Arnold:

"The Forsaken Merman"

Dante Gabriel Rossetti:

"The Cloud Confines"

Thomas Hardy:

"Channel Firing"

"The Dead Man Walking"

Unit 3: Novel

Charles Dickens: *David Copperfield*

Question paper pattern:

Semester End Examination: (75 marks)

Semester VI: The Victorian Age (1837 -1901)

Duration: 2.5 hours Marks: 75

- | | | |
|-----|------------------------------------|------------|
| Q.1 | Short notes on Unit 1 (2 out of 4) | (15 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 | Essay on Unit 3 (1 out of 2) | (15 marks) |
| Q.4 | Short notes on Unit 2 (2 out of 4) | (15 marks) |
| Q.5 | Short notes on Unit 3 (2 out of 4) | (15 marks) |

Internal Assessment: (25 marks)

Essay-type answers on texts from within and outside the syllabus

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UNIVERSITY OF MUMBAI

SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR T.Y.B.A. (ENGLISH)

Paper VIII: 20th CENTURY BRITISH LITERATURE

SEMESTER V

Course Title: 20th CENTURY BRITISH LITERATURE - I

SEMESTER VI

Course Title: 20TH CENTURY BRITISH LITERATURE - II

Total no. of lectures per semester: 60

No. of credits per year: 3

Course: 20th Century British Literature

Objectives:

- to expose students to literary genres, trends and literary movements of Britain in the 20th century
- to enable students to create linkages between social and historical contexts and literary texts
- to train students to develop skills for a critical and analytical understanding of the text
- to enable students to apply theoretical approaches to prescribed literary texts

Semester Five: 20th Century British Literature - I

Unit I: Background

- Modernism
- Imagism
- Symbolism
- War Poetry
- Movement Poets
- Trends in 20th Century Drama
 - Poetic Drama
 - Social Realism in Drama
 - Theatre of the Absurd
 - Theatre of Cruelty
 - Brecht's influence on 20th Century Drama
 - Kitchen-sink Drama

Unit II: Drama – *Look Back in Anger*

Unit III: - Poetry

T.S Eliot:

“The Hippopotamus”

“Portrait of a Lady”

W.B. Yeats:

“The Second Coming”

“A Prayer for My Daughter”

W.H. Auden:

“The Shield of Achilles”

“In Memory of W.B. Yeats”

Wilfred Owen:

“Insensibility”

“Strange Meeting”

Question paper pattern:

Semester End Examination: (75 marks)

Semester V: 20th Century British Literature -I

Duration: 2.5 hours, Marks: 75

- | | | |
|-----|------------------------------------|------------|
| Q.1 | Short notes on Unit 1 (2 out of 4) | (15 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 | Essay on Unit 3 (1 out of 2) | (15 marks) |
| Q.4 | Short notes on Unit 2 (2 out of 4) | (15 marks) |
| Q.5 | Short notes on Unit 3 (2 out of 4) | (15 marks) |

Internal Assessment: (25 marks)

Essay-type answers on texts from within and outside the syllabus

Semester Six – 20th Century British Literature in English – II

Unit I: Background

- Women fiction writers from 1920 to 1980: Virginia Woolf, Rebecca West, G.B. Stern, Angela Carter
- Stream of consciousness
- Diasporic fiction in Britain: Hanif Qureshi, Monica Ali, Salman Rushdie, Zadie Smith
- Postmodern fiction: John Fowles, Jean Rhys

Unit II: Novel

Virginia Woolf: *Mrs. Dalloway*

Unit III: Short Story

James Joyce:
"Eveline"

Roald Dahl:
"Lamb to the Slaughter"

Graham Greene:
"The Invisible Japanese Gentleman"

Angela Carter:
"The Courtship of Mr. Lyon"

Question paper pattern:

Semester End Examination: (75 marks)

Semester VI: 20th Century British Literature -II

Duration: 2.5 hours Marks: 75

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|-----|------------------------------------|------------|
| Q.1 | Short notes on Unit 1 (2 out of 4) | (15 marks) |
| Q.2 | Essay on Unit 2 (1 out of 2) | (15 marks) |
| Q.3 | Essay on Unit 3 (1 out of 2) | (15 marks) |
| Q.4 | Short notes on Unit 2 (2 out of 4) | (15 marks) |
| Q.5 | Short notes on Unit 3 (2 out of 4) | (15 marks) |

Internal Assessment: (25 marks)

Essay-type answers on texts from within and outside the syllabus

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UNIVERSITY OF MUMBAI

SOPHIA COLLEGE (AUTONOMOUS)

SYLLABUS FOR T.Y.B.A. (ENGLISH)

Paper IX: LITERATURE AND GENDER

SEMESTER V

Course Title: LITERATURE AND GENDER - I

SEMESTER VI

Course Title: LITERATURE AND GENDER - II

Total no. of lectures per semester: 60

No. of credits per year: 3

Course: Literature and Gender

Objectives of the Course:

- 1) To introduce students to the politics of gender identity
- 2) To enable students to analyze gender
- 3) To empower students to scrutinize gendering in literature
- 4) To appreciate popular culture and diverse gender and sexual identities
- 5) To discern masculinities and femininities

Semester V: Literature and Gender - I

Unit I:

Schools of Feminism: Liberal, Marxist and Psychoanalytical Feminisms

Concepts: Sex, Gender, Patriarchy, Masculinities Studies

Unit II: Short-Stories

Anne Petry: "Like a Winding Sheet"

Katherine Mansfield: "The Fly"

Dorothy Parker: "The Waltz"

Nathaniel Hawthorne: "The Birthmark"

Vishwapriya Iyengar: "The Library Girl"

Ismat Chughtai: "Lihaaf"

Unit III: Novel

Khaled Hosseini: *A Thousand Splendid Suns*

Question paper pattern:

Semester End Examination: (75 marks)

Semester V : Literature and Gender I

Duration: 2.5 hours Marks: 75

Q.1 Essay on Unit 1 (1 out of 2) (15 marks)

Or

Short Notes on Concepts (2 out of 4)

Q.2 Essay on Unit 2 (1 out of 2) (15 marks)

Q.3 Essay on Unit 3 (1 out of 2) (15 marks)

Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)

Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

Internal Assessment: (25 marks)

Project: analysis from a feminist/gendered perspective of one of about 12 listed novels from outside the syllabus

Semester VI: Literature and Gender - II

Unit I:

Schools of Feminism: Socialist, Radical and Postmodern Feminisms

Concepts: Queer Theory, Black Feminism, Dalit Feminism

Unit II: Poetry

Carol Ann Duffy: "Little Red Cap"

Walt Whitman: "We Two, How Long We were Fool'd"

Amrita Pritam: "I Will Meet You Yet Again"

Audre Lorde: "Coal"

Langston Hughes: "Young Sailor" and "Café: 3 A. M."

Emily Dickinson: "She Rose to His Requirement"

Kamala Das: "The Stone Age"

Unit III: Drama

Mahesh Dattani: *Tara*

Question paper pattern:

Semester End Examination: (75 marks)

Semester VI : Literature and Gender II

Duration: 2.5 hours Marks: 75

- Q.1 Essay on Unit 1 (1 out of 2) (15 marks)
Or
Short Notes on Concepts (2 out of 3)
- Q.2 Essay on Unit 2 (1 out of 2) (15 marks)
Q.3 Essay on Unit 3 (1 out of 2) (15 marks)
Q.4 Short notes on Unit 2 (2 out of 4) (15 marks)
Q.5 Short notes on Unit 3 (2 out of 4) (15 marks)

Internal Assessment: (25 marks)

Project: analysis from a feminist/gendered perspective of one of about 12 listed canonical plays from outside the syllabus.

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